

Chawton House Library

Series Editors: **Stephen Bending**, **Stephen Bygrave** and **Jennie Batchelor**

Chawton House Library (www.chawtonhouse.org) is an independent research library and study centre which focuses on women's writing in English from 1600 to 1830. It is accommodated in the Elizabethan manor house that once belonged to Jane Austen's brother, in the village of Chawton in Hampshire, England. The library's main aim is to promote and facilitate study in the field of early women's writing. Pickering & Chatto is proud to be participating in a major joint venture to make available many of these rare texts in new scholarly editions.

The series is organised into three areas: *Women's Memoirs*, *Women's Travel Writings* and *Women's Novels*. The *Memoirs* and *Travel Writings* are multi-volume editions with full texts reproduced in facsimile with new scholarly apparatus. The texts have been carefully selected to illustrate various themes in women's history. The *Novels* are reset editions of rare and important novels by women authors, complete with extensive introductory matter and endnotes.

- All texts are republished in full
- Selected for their rarity, the texts are drawn from Chawton House's unparalleled collection
- Most of the texts included have never before been republished
- Each set in the series includes a substantial general introduction, headnotes, endnotes and a consolidated index in their final volume
- Each facsimile page is digitally cleaned and enhanced, significantly improving on the quality and legibility of the original



Chawton House, G F Prosser, *Select Illustrations of Hampshire* (1833)
Photograph: Peter Smith of Newbery Smith Photography
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MAJOR
SERIES

Chawton House Library: *Women's Novels*

Part of our successful *Chawton House Library* series, *Women's Novels* presents reset editions of rare and important novels by women authors drawn from Chawton House's unparalleled collection of women's writing. All novels are published in full and include a substantial general introduction, headnotes and endnotes.

Adelaide and Theodore: by Stéphanie-Félicité de Genlis

Editor: **Gillian Dow**

Published in 1783, this translation was hugely popular in late eighteenth-century Britain. It was read as a system of education by authors such as Catherine Macaulay, Mary Wollstonecraft, Maria Edgeworth and Clara Reeve, and is mentioned at the end of Jane Austen's *Emma*. Some of the theories Genlis adopts in the education of the eponymous children have their roots in Rousseau's *Emile*. However, Genlis herself suggested that Rousseau knew little of the practical education of children, and she endeavors to rectify this in her own novel, focusing particularly on the education of the female child, Adelaide. This important and influential work can therefore be placed within the context of the late eighteenth-century debate on female education.

Hb: 560pp: 2007
978 1 85196 872 5: 234x156mm: £60/\$99

The Histories of Some of the Penitents in the Magdalen House

Editor: **Jennie Batchelor** and **Megan Hiatt**

First published anonymously in 1759 (imprint 1760), this remarkable novel was written to promote the cause of the Magdalen House, a charity which sought to rehabilitate prostitutes by fitting them for a life of virtuous industry. More than a mere fundraiser, however, the novel challenges long-standing prejudices against prostitutes by presenting them as victims of inadequate education, male libertinism and sexual double standards. As such it revises earlier literary and visual representations of the lusty whore, and looks forward to the feminist polemics of Mary Wollstonecraft and Mary Hays.

Hb: 203pp: 2007
978 1 85196 860 2: 234x156mm: £45/\$75

The Corinna of England, and a Heroine in the Shade; a Modern Romance: by E M Foster

Editor: **Sylvia Bordoni**

Published in 1809, E M Foster's *The Corinna of England* was one of the earliest British responses to the publication of Germaine de Staël's widely-read *Corinne, or Italy* (1807). This edition makes available a novel of fundamental importance for a complete and thorough understanding of the British reaction to *Corinne* as well as of its cultural, social and gender implications.

Hb: 192pp: 2008
978 1 85196 924 1: 234x156mm: £45/\$75

Strathallan: by Alicia LeFanu

Editor: **Anna M Fitzer**

Strathallan follows the fortunes of Matilda Melbourne who displays virtue, delicacy and an unwavering commitment to the sometimes ruthless demands of parental authority, while Matilda's friend and confidante, Arbella Ferrars, subverts the expectations of such an idealized femininity becoming the means through which wickedly wry observations on provincial pretensions are expressed.

Hb: 560pp: 2008
978 1 85196 960 9: 234x156mm: £60/\$99

The Romance of Private Life: by Sarah Harriet Burney

Editor: **Lorna J Clark**

Burney's last novel contains two striking tales. Based on her travels on the continent, *The Renunciation* presents a colourful picture of life abroad. An English girl travels to Italy in search of kin and supports herself as an artist, offering an early feminist heroine. *The Hermitage* is a gripping psychological thriller involving a ruined country maiden and an unsolved murder. With shades of the Gothic, it offers a case-study of the after-effects of trauma, anticipating the detective novel.

Hb: 448pp: 2008
978 1 85196 873 2: 234x156mm: £60/\$99

The Victim of Fancy: by Elizabeth Sophia Tomlins

Editor: **Daniel Cook**

The Victim of Fancy was first published in December 1786 and, despite favourable reviews, has not been published since. A work in the sentimental tradition, it is nonetheless at odds with many from that genre. The bibliophilic heroine of the novel is caught up in, and questions, various fashionable hero-worships of other authors, including Goethe, Burney and Milton.

Like many Romantic-period books, the issue of female education is directly addressed, often in conventional, but also counter-intuitive ways. Unlike many sentimental works, daughters are largely marginalized and mothers essentially absent.

Hb: 160pp: 2009
978 1 85196 259 4: 234x156mm: £45/\$75

Chawton House Library: *Women's Novels*

Julia: by Helen Maria Williams

Editor: **Natasha Duquette**

Helen Maria Williams's first and only novel *Julia* has been interpreted as a reworking of Jean-Jacques Rousseau's *Julie, ou la Nouvelle Héloïse* (1761). Williams's character Julia also shares strong parallels with later poetry-loving heroines such as Adeline in Ann Radcliffe's *Romance of the Forest* (1791) and Marianne in Jane Austen's *Sense and Sensibility* (1811). Mary Wollstonecraft admired *Julia*, and the influence of its proto-feminist themes is evident in her *Maria, or the Wrongs of Woman* (1798), written after Wollstonecraft met Williams in Paris.

This critical edition of *Julia* is the first modern printing of a novel that blends the character development of a poet with critical reflections on social injustice. Written at the beginning of the French Revolution, the narrative is interspersed with poems on topics ranging from moonlight contemplations in natural landscapes to the terrors of imprisonment in the Bastille.

Hb: 224pp: December 2009
978 1 85196 662 2: 234x156mm: £45/\$75

The History of Ned Evans: by Elizabeth Hervey

Editor: **Helena Kelly**

This 1796 novel is an important example of early political writing by a woman. Although ostensibly a romance, the novel was one of the first to engage directly with the radical politics of Ireland in the 1790s. Ned Evans is a rags-to-riches hero, whose early existence in poverty in Wales is dramatically changed when he saves the beautiful Lady Cecilia Rivers from an assault and is invited to Ireland by her father. After spending time with the great and the good of Irish society, Evans travels to America where his fortunes once more reverse and he is captured and enslaved by American Indians, before escaping back to Ireland. There his aristocratic Irish roots are finally identified, allowing him and Cecilia to marry. Evans's subsequent transformation of his estate into a United Irish haven of peace and harmony would have been strikingly at odds with the realities of the day, and shows the author's strong sympathy for the United Irish cause.

Hb: 384pp: December 2009
978 1 85196 637 0: 234x156mm: £60/\$99

Romance Readers and Romance Writers: by Sarah Green

Editor: **Christopher Goulding**

Sarah Green is one of the lesser-known authors from a period of great literary legacy, encompassing the likes of Austen, Burney and Radcliffe. Frequently satirising their romantic and gothic work, she gained a reputation as an "angry" parodist within nineteenth-century literature for her direct criticism of other authors' style of work.

This edition of *Romance Readers and Romance Writers* (1810) is the first modern scholarly publication of what is arguably Green's most famous novel. As with many of her other works, she adopts numerous sophisticated methods to parody her contemporaries.

Hb: c.256pp: April 2010
978 1 85196 657 8: 234x156mm: £45/\$75

The Private History of the Court of England: by Sarah Green

Editor: **Fiona Price**

Political satire, 'secret history' and sexual exposé; from its initial publication in 1808 *The Private History of the Court of England* was met with a divided but impassioned critical reaction. Much of this response was due to Green's scathing parody of the Prince of Wales. She paints a cutting portrait of greed, scandal and decadence, mocking the Prince's descent from romantic hero Florizel to debauchee.

Hb: c.400pp: March 2011
978 1 85196 282 2: 234x156mm: £60/\$99

Translations and Continuations: Riccoboni and Brooke, Graffigny and Roberts

Editor: **Marijn S Kaplan**

Marie-Jeanne Riccoboni was an immensely popular author in France. Her 1759 novel *Lettres de Milady Juliette Catesby* became a sensational bestseller. The novel's 1760 English translation by Frances Brooke was a great success and established Riccoboni's reputation. Brooke went on to publish her own novel in 1763, the successful *History of Lady Julia Mandeville*, indicating that it had been written "by the translator of Lady Catesby's letters".

Françoise de Graffigny's novel, *Lettres d'une Péruvienne* (1747) was also a bestseller, though its ending created quite a controversy. Graffigny's contemporaries were so dissatisfied with it that they repeatedly rewrote it. In 1774, an English translation of the novel appeared, by Rose Roberts. It is followed by *Letters to and from a Peruvian Princess*, a sequel to Graffigny's work written by Roberts herself.

Hb: c.400pp: 2012
978 1 84893 026 1: 234x156mm: £60/\$99

Chawton House Library: *Women's Memoirs*

Women's Memoirs are multi-volume editions with full texts reproduced in facsimile with new scholarly apparatus. The texts have been carefully selected to illustrate various themes in women's history.

Women's Court and Society Memoirs

Editors: **Amy Culley** and **Katherine Turner**

These exuberant stories of intrigue and scandal paint a vivid and colourful picture of society life.

Part I

Lady Charlotte Susan Maria Bury, *Diary Illustrative of the Times of George the Fourth* (1838)

As lady-in-waiting to the future Queen Caroline, Lady Charlotte Bury was the intimate observer of a family drama played out on the public stage. Her *Diary* presents a vivid portrait of the circle of the Princess of Wales.

Catherine E Cary, *Memoirs of Miss C E Cary* (1825)

Allegedly the daughter of a Duke, Cary recounts the mysteries of her birth and presents a melodramatic account of her life characterized by pursuits and flights, disguises and mistaken identities.

Part II

Elizabeth Hervey, *Life and Memoirs of Elizabeth Chudleigh* (1789)

Famous in her own lifetime for her extravagant habits and her notorious trial for bigamy, Hervey presents a colourful case study in eighteenth-century aristocratic eccentricity.

Mary Anne Clarke, *The Rival Princes* (1810)

In 1809 the House of Commons mounted an inquiry into the conduct of the Duke of York, revealing systemic corruption at the heart of national power. Following the trial, Clarke (his former mistress) published *The Rival Princes*, a complex blending of political commentary, personal attacks and selfjustification.

Pauline Adelaide Alexandre Panam, *Memoirs of a Young Greek Lady* (1823)

Panam describes her seduction in Paris by Ernst I, Duke of Saxe-Coburg (later, father to Prince Albert), and her subsequent neglect and abuse at the hands of the Duke and his bullying family.

Elizabeth Craven, *Memoirs of the Margravine of Anspach, Formerly Lady Craven* (1826)

Married at seventeen to the tedious William Craven, Elizabeth rapidly produced six children and embarked upon indiscreet affairs. Witty and well-read, she wrote short comic plays and stories, and published a substantial travel narrative. The memoirs celebrate her many years spent in the courts of Europe, and embody the confident snobbery of Enlightenment aristocracy.

Part I: Volumes 1–4: 1936pp: 2009
978 1 85196 877 0: 234x156mm: £350/\$625

Part II: Volumes 5–9: c.2000pp: January 2010
978 1 85196 878 7: 256x156mm: £425/\$750

Memoirs of Scandalous Women

Editor: **Dianne Dugaw**

These memoirs all come from women forced to live lives of impropriety, often after ill-treatment from unscrupulous men. Their tales of survival in the face of extreme hardship and privations make inspirational and compelling reading.

Teresa Constantia Phillips, *An Apology For The Conduct of Mrs Teresia Constantia Phillips* (1748)

Phillips's notorious memoir appealed to readers to be judge and jury in the case made against her reputation and character. Raped as a teenager by a 'Mr Grimes', and forced into a succession of sexual liaisons to alleviate her financial distress, Phillips set out to wrest control of her public image.

Elizabeth Gooch, *The Life of Mrs Gooch* (1792)

Elizabeth Villa-Real was married to the adulterous William Gooch. Deemed an 'incumbrance' once her fortune had been secured, Gooch cast doubt upon Elizabeth's fidelity and abandoned her. Gooch's *Life* catalogues her disastrous marriage, sexual misadventures and financial hardships.

Christian Davies, *The Life and Adventures of Mrs Christian Davies* (1740); Hannah Snell, *The Female Soldier* (1750);

Francoise de Houssay, *A Narrative of the Sufferings of Louise Francoise de Houssay, de Bannes* (1796); Mary Ann

Talbot, *The Life and Surprising Adventures of Mary Ann Talbot* (1809)

This volume brings together the memoirs of four women, who, for love, revenge or survival, masqueraded as men and entered military service.

5 Volume Set: c.2000pp: January 2011
978 1 85196 876 3: 234x156mm: £425/\$750

Announcing

Memoirs of Women Writers

Editors: **Anna M Fitzer** and **Gina Luria Walker**

Part I

Alicia LeFanu, *Memoirs of the Life and Writings of Mrs Frances Sheridan* (1824); William Roberts, *Memoirs of the Life of Mrs Hannah More* (1839); [Anon], *Some Account of the Life and Writings of Mrs Trimmer* (1814)

Parts II and III

Mary Hays, *Female Biography; or Memoirs of Illustrious and Celebrated Women, of All Ages and Countries* (1803)

Part I: Volumes 1–4: c.1600pp: January 2012
978 1 84893 051 3: 234x156mm: £350/\$625

Part II: Volumes 5–7: c.1200pp: January 2013
978 1 84893 052 0: 234x156mm: £275/\$495

Part III: Volumes 8–10: c.1200pp: January 2014
978 1 84893 053 7: 234x156mm: £275/\$495

Chawton House Library: *Women's Travel Writings*

Women's Travel Writings are multi-volume editions with full texts reproduced in facsimile with new scholarly apparatus. The texts have been carefully selected to illustrate various themes in women's history.

Women's Travel Writings in Italy

Editors: **Donatella Badin, Catherine Dille, Betty Hagglund** and **Annie Richardson**

All the writings in these volumes describe Italy in the years immediately following the fall of Napoleon.

Part I

[Lady Anna Riggs Miller], *Letters from Italy* (1777)
Ridiculed by Horace Walpole for her poor grasp of foreign languages, Riggs's detailed, confident and knowledgeable discussion of Italian art collections nevertheless challenges a male-dominated world of connoisseurship and offers the modern reader one of the fullest demonstrations of fine art criticism in the late eighteenth century.

Hester Piozzi, *Observations and Reflections Made in the Course of a Journey through France, Italy and Germany* (1789)

Variouly characterized as inept or experimental, Piozzi's writing highlights the flexible and ambiguous positions and perspectives inhabited and articulated by eighteenth-century women travel writers.

Part II

Maria Graham, *Three Months Passed in the Mountains East of Rome* (1820)

Already an established travel writer, Graham was keen to see parts of Italy that did not form part of the established tourist trail. Much of the book is devoted to descriptions and drawings of a troupe of local bandits whom Graham regarded as romantic heroes but who eventually drove the party back to Rome.

Sydney Owenson, Lady Morgan, *Italy* (1821)

Owenson's travelogue is full of anecdotes as well as sweeping political statements. The *Quarterly Review* described it as 'a series of offences against good morals, good politics, good sense, and good taste'.

Harriet Morton, *Protestant Vigils, or Evening Records of a Journey in Italy* (1829)

Morton gives a glimpse into the world of a middle-class English Protestant struggling to reconcile architectural and artistic beauties with her anti-Catholic prejudices.

Part I: Volumes 1–4: 1920pp: 2009
978 1 85196 986 9: 234x156mm: £350/\$625

Part II: Volumes 5–9: c.2000pp: April 2010
978 1 85196 987 6: 234x156mm: £425/\$750



Coliseum at Rome, G Klucken (c.1872)

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Women's Travel Writings in Post-Napoleonic France

Editors: **Lucy Morrison** and **Benjamin Colbert**

This eight-volume set comprises firsthand accounts of continental travel in the early nineteenth century.

Part I

Marianne Baillie, *First Impressions on a Tour upon the Continent* (1819)

Baillie's opinionated humour make this tour a lively and informative one.

Frances Jane Carey, *Journal of a Tour in France in the Years 1816 and 1817* (1823)

Carey provides a detailed glimpse into the lives and history of France and its people. From schools to carriages, she illuminates our understanding of France and Britain during the Romantic period, with a thorough assessment of contemporary practices and everyday life.

Elizabeth Strutt Byron, *Six Weeks on the Loire* (1833)

In this bold adventure, Byron journeys down the Loire and its environs, determined to take readers with her along the way. She depicts the political strife she encounters as she explores the history and culture of a people in turmoil.

Anne Carter, *Letters from a Lady to her sister during a Tour to Paris* (1814)

With the enthusiasm of a young lady knowingly witnessing history, Carter details the return of the king and the celebratory transition of a nation and people in her account of Spring 1814 in Paris.

Part II

Frances Trollope, *Paris and the Parisians in 1835* (1836)

In her third travel book, Trollope purports to skirt along the surfaces of Parisian life, yet her humorous prose betrays her more serious investigation into the state of French society and its prospects in the wake of the Revolution.

Sydney Owenson, Lady Morgan, *France* (1817)

While sensitive to parallels that might be drawn with her native Ireland, Lady Morgan's account of her 1816 residence in Paris is self-consciously political, and drew upon itself the outrage of the *Quarterly Review*.

Part I: Volumes 1–4: c.1600pp: April 2011
978 1 85196 655 4: 234x156mm: £350/\$625

Part II: Volumes 5–8: c.1600pp: April 2012
978 1 85196 660 8: 234x156mm: £350/\$625

Announcing

Women's Travel Writings in Iberia

Editor: **M Clara Paulino Kulmacz**

Marianne Baillie, *Lisbon* (1824); Lady Henrietta Chatterton, *The Pyrenees* (1843); Sarah Ellis, *Summer and Winter in the Pyrenees* (1843)

5 Volume Set: c.2000pp: April 2013
978 1 85196 647 9: 234x156mm: £425/\$750

Chawton House Library: Already Published

Women's Theatrical Memoirs

Editors: **Sue Mepherston, Sharon M Setzer** and **Julia Swindells**

The texts in this ten-volume facsimile collection present the lives of some of the most celebrated actresses of their day.

Part I

Mary Robinson, *Memoirs of the Late Mrs Robinson* (1801)
Robinson captured the heart of the young Prince of Wales as Perdita in *The Winter's Tale*.

James Boaden, *The Life of Mrs Jordan* (1831)
An admiring account of Jordan's career on the stage and a sympathetic treatment of her life as mistress of the Duke of Clarence, this was the definitive biography of the actress.

Thomas Campbell, *Life of Mrs Siddons* (1834)
Thomas Campbell's biography offers an affectionate portrait of the most celebrated tragic actress of her generation.

Part II

Elizabeth Steele, *The Memoirs of Mrs Sophia Baddeley* (1787)
Sophia Baddeley experienced fame and fortune on the public stage, and suffered the effects of poverty, imprisonment, domestic violence, suicide, and drug addiction.

Leah Sumbel, *Memoirs of the Life of Mrs Sumbel* (1811)
Better known as Mary Wells, this memoir was written to rehabilitate her theatrical career and establish her sanity.
[A Gentleman], *Memoirs of George Anne Bellamy* (1785)
Bellamy's memoirs came out of a need to defend her reputation 'against calumny'.

The Life and Memoirs of the late Miss Ann Catley by Miss Ambross (c.1789)

Ann Catley was a precociously talented singer likened to Nell Gwynn, due to her affairs with men of noble blood.

Elizabeth Billington, *Memoirs of Mrs Billington* (1792)
Billington, like Ann Catley, overcame the disadvantages of a difficult childhood to become a professional performer.

Part I: Volumes 1–5: 2000pp: 2007
978 1 85196 861 9: 234x156mm: £425/\$750

Part II: Volumes 6–10: 2592pp: 2008
978 1 85196 875 6: 234x156mm: £425/\$750

Women's Travel Writings in Revolutionary France

Editors: **Stephen Bending** and **Stephen Bygrave**

This seven-volume facsimile set comprises firsthand accounts of France in the 1790s.

Part I

Helen Maria Williams, *Letters Containing a Sketch of the Scenes which Passed in Various Departments of France during the Tyranny of Robespierre* (1796)

Written after the brutal politics of the Terror, Williams's letters combine the sentimental language of sympathy with an account of the horrors of Republican violence.

Helen Maria Williams, *A Tour in Switzerland* (1798)
Having fled to Switzerland following her critical account of Robespierre, Williams's 1798 book relates the electrifying effects of the Revolution on the cantons.

Charlotte West, *A Ten Years' Residence in France, During the Severest Part of the Revolution ... 1787 to 1797* (1821)
Charlotte West records the corruption, paranoia and violence of the Terror both in the provinces and in Paris.

Part II

A Sketch of Modern France (1798)

'By a Lady', though equally possibly by its putative editor, Christopher Lake Moody, the epistolary *Sketch of Modern France* relates travel through that country in the turbulent years of the Directory, where the slogan 'liberty or death' names a real and urgent choice.

Anne Plumptre, *A Narrative of a Three Years' Residence in France, 1802–5* (1810)

Plumptre's *Narrative* combines a cosmopolitan travel narrative of southern France in the early 1800s with reflections on the 1790s, anecdotes from the Revolution, of the fall of Robespierre and a lengthy defence of Napoleon.

Part I: Volumes 1–3: 1088pp: 2007
978 1 85196 862 6: 234x156mm: £275/\$495

Part II: Volumes 4–7: 2048pp: 2008
978 1 85196 866 4: 234x156mm: £350/\$625

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