

Listings of *The Female Spectator* 1995-

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Vol. 1 no. 1	Fall 1995	Letter to friends of the Centre; Chawton House Library: from our past to the future by Isobel Grundy – <i>The Female Spectator</i> : a tribute to Eliza Haywood’s original <i>Spectator</i> (1744-46); Library report
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Vol.2 no. 1	Fall 1996	Aphra Behn (1640-1689) by Janet Todd; The Great House by Adam Knight; Chawton Park landscape by Mrs. Gilly Drummond; Letter to friends of the Centre; Report of the 1996 Annual General Meeting of the British Jane Austen Society by Susan McCartan; Director’s report by Susan Maher
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Vol.4 no.2	Spring 2000	<u>Special issue on development</u> Chawton House enters the new century by Jane Alderson and Professor Michael Wheeler; Theory and practice coming together by Adrian Thatcher; <i>The Female Spectator</i> : articles from the inception to the Millennium; Chawton House Library update by Katherine Moulton

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	Summer 2002	Sly Stuart Duchess: the many masks of Mary Villiers ('Ephelia') by Maureen Mulvihill; 'Oh Muse Divine': a female poetic tradition by Katherine Moulton Jackson (Hannah More, 1745-1833; Mary Tighe, 1772-1810; Anna Seward, 1742-1809; Mary Russell Mitford, 1786-1855); Twelve months and counting ... by Jane Alderson
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		Library guide book, The outdoor classroom, restoration plans for the Walled Garden, the Chawton House Library Shire horses
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Vol.11 no. 2	Summer 2007 (Out of print)	The language of Jane Austen's proposal scenes – Sandie Byrne; The secret life of women's pockets in the Long Eighteenth Century – Barbara Burman; Library bulletin: 'Jane Austen and contemporary culture' conference; Regina Maria Roche, novel reading, and the Chawton House Library Reading Group; Visiting fellowships begin at Chawton House Library; CHL members.
Vol.11 no. 3	Autumn 2007	The Eighteenth-Century English project: correcting the language – Christopher Mulvey; Student research on the Chawton

		Collection: 'Adventures in the literary marketplace' – Emma Clery; Library bulletin: Collectors & collecting conference; Highlights from the conference exhibition; Student wins international prize; Readers, writers, salonnières: female networks in Europe, 1700-1900 – call for papers; New Librarian; CHL members.
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Vol. 12 no. 2	Spring 2008	'Learning how to see: Maria Elizabeth Jacson's Botanical Dialogues (1797) and the tradition of women's botanical writing' – Judith W. Page; Jane Austen in Japan – Hatsuyo Shimazaki; 'Eighteenth-Century identities': an international conference for post-graduates and academics in the early stages of their career, 27 th and 28 th June – Debbie Welham; Library bulletin; The Sandford awards – Jane Austen's House and Chawton House Library; Chawton House Library Reading Group.
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		Riccoboni and Brooke, Graffigny and Roberts – Marijn Kaplan.
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