

**ENGL 3041: Adventures in the Literary Marketplace**  
**Assignment 1.1: Bibliographical Description**

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| <b>Author</b><br>(and attribution as it appears on title page, or note of pseudonym or anonymity)   | Anonymous author.  |
| <b>Title</b><br>(as it appears on title page)   | Clarentine. A novel. In Three Volumes.   |
| <b>Imprint</b><br>(Place of publication: publisher, year of publication as they appear on title page)   | London: Printed for G.G and J. Robinson, Paternoster-row (1796).   |
| <b>Physical description</b><br>(details relating to all copies, eg number of volumes, number of pages, size, price – sometimes shown on title page, quality of the paper and printing, illustrations, etc.) | 1 <sup>st</sup> edition. Three Volumes, Vol. I, 304pp; Vol. II, 296pp; Vol. III, 274pp; 12mo. An illustration of a musical instrument towards the centre of the title page. The paper and printing is of good quality, indicating a high standard of production.   |
| <b>Physical description</b><br>(details relating only to this specific copy, eg binding & decoration, binding anomalies, annotations etc.)  | Bound in contemporary calf, gilt decorations, with lettering, red and black labels. Gold patterned border around the edge of the front and back covers and three small circular engravings along the spine. Another engraving reads H:L (possibly the initials of the owner of this particular book). The binding is of exceptional quality for its age, which is particularly evident by the small details included along the spine. This is perhaps an indication of the owner's belief that the novel would sell particularly well. |
| <b>Provenance</b><br>(eg bookplates, inscriptions)  | An ink inscription on the title page of volumes I and II, which reads 'from Helena Newenham to Mary Newenham, Feby 1797'.  |
| <b>Details of advertisements</b><br>(you can summarise if there is a long list e.g. genre, price range, a few characteristic or notable titles)   | None.  |
| <b>Paratext</b><br>(title page epigraph, subscription list, dedication, preface, introduction, etc. noted or summarised)  | The only additional information besides the title page is presented on the last page of each volume and entitled the ERRATA, which explains certain references within the novel, by indicating the appropriate page and line number.   |