

**ENGL 3041: Adventures in the Literary Marketplace**  
**Assignment 1.1: Bibliographical Description**

<b>Author</b> (and attribution as it appears on title page, or note of pseudonym or anonymity)	Albinia Gwynn  By A Lady - therefore printed anonymously
<b>Title</b> (as it appears on title page)	HISTORY OF THE HONOURABLE EDWARD MORTIMER (Title half page reads In Two Volumes)
<b>Imprint</b> (Place of publication: publisher, year of publication as they appear on title page)	London: Printed for C. Dilly, Poultry; G. Wilkie, St. Paul's Church-Yard, and T. Hookham, Bond-Street M DCC LXX XV. (1785)
<b>Physical description</b> (details relating to all copies, eg number of volumes, number of pages, size, price – sometimes shown on title page, quality of the paper and printing, illustrations, etc.)	Two volumes (viii. [14], 163; [2], 171 p.). ; 8vo <sup>1</sup> Quality paper, lines horizontal not vertical – perhaps cut differently. Armorial illustration on the bookplate
<b>Physical description</b> (details relating only to this specific copy, eg binding & decoration, binding anomalies, annotations etc.)	Bound in contemporary calf, spine gilt-ruled and lettered, red and green labels, two volumes bound in one, gold ornamentation on the edges of the book covers.
<b>Provenance</b> (eg bookplates, inscriptions)	Bookplate: Harry Lancelot Lee Esq., contemporary armorial, printed illustration Bookplate: from the library of John Charles Hardy, printed with border
<b>Details of advertisements</b> (you can summarise if there is a long list e.g. genre, price range, a few characteristic or notable titles)	None
<b>Paratext</b> (title page epigraph, subscription list, dedication, preface, introduction, etc. noted or summarised)	Dedicated to the Duchess of Devonshire, introduction, 267 subscribers, among them several titles including the Duke and Duchess of Devonshire, Countess Dowager of Spencer, Earl of Spencer, Countess of Spencer, Countess of Jersey, Earl of Huntingdon and the Earl of Guildford. A List of the nine booksellers follows the list of subscribers, Mr Hookham, first in the list is the only one with the number of sets written next to his name (25 sets)

<sup>1</sup> There has been some debate about whether the book is printed in duodecimo or small octavo form. An advert in *St James' Chronicle* 14<sup>th</sup>-16<sup>th</sup> July 1785 reads 'Printing by Subscription. In Two Volumes, neatly printed in small Octavo, best paper', and The British Library integrated catalogue <<http://www.bl.uk/>> also records it as 8vo, although the Chawton Library Catalogue puts it at 12mo. It appears as though the advert in *St James Chronicle* is however, definitive.

Bibliography:

The British Library Integrated Catalogue

<http://www.bl.uk>

Garside, Peter, James Raven, and Rainer Schowering, gen. Eds. *The English Novel 1770-1829: A Bibliographical Survey* (Oxford University Press: 2000)