

**Bibliographical Description: Elizabeth Helme's *Louisa; or, the Cottage on the Moor***

<p><b>Author</b> (and attribution as it appears on title page, or note of pseudonym or anonymity)</p>	<p>Elizabeth Helme Anonymous</p>
<p><b>Title</b> (as it appears on title page)</p>	<p><i>Louisa; or, the Cottage on the Moor.</i> <i>In Two Volumes.</i></p>
<p><b>Imprint</b> (Place of publication: publisher, year of publication as they appear on title page)</p>	<p>The First Edition. London: Printed for G. Kearsley, at Johnson's Head, No.46, Fleet-Street. M.DCC.LXXXVII. (1787)</p>
<p><b>Physical description</b> (details relating to all copies, eg number of volumes, number of pages, size, price – sometimes shown on title page, quality of the paper and printing, illustrations, etc.)</p>	<p>Two volumes, published separately. Volume One: 208 pages, Volume Two: 248 pages. Price: Six Shillings. Good quality paper and printing. Size: duodecimo. No illustrations.</p>
<p><b>Physical description</b> (details relating only to this specific copy, eg binding &amp; decoration, binding anomalies, annotations etc.)</p>	<p>Both volumes bound in contemporary calf, rebacked, gilt-lettered, with red and green labels. Gilt trim to edging.</p>
<p><b>Provenance</b> (eg bookplates, inscriptions)</p>	<p>None.</p>
<p><b>Details of advertisements</b> (you can summarise if there is a long list e.g. genre, price range, a few characteristic or notable titles)</p>	<p>Volume One: a single page of adverts after the preface. The page is entitled: 'New books published by G. Kearsley'. All of the texts on this page are travel literature, such as <i>The Gentleman's Guide in his tour through France</i> and <i>The Tour of Holland</i>. There are a further four pages of adverts at the end of the text. These adverts again refer largely to travel literature. However, there is also mention of poetry, such as the poetic works of David Garrick, Samuel</p>

	<p>Johnson and Mr Gray as well as economic works such as <i>A Table of Trades</i> and <i>Kearsley's Tax Tables</i>. Most of the texts are priced between two and three shillings, the most expensive being seven shillings.</p>
<p><b>Paratext</b> (title page epigraph, subscription list, dedication, preface, introduction, etc. noted or summarised)</p>	<p>The Epigraph on the title page reads: '----Ye good distress'd!/ Ye noble few! Who here unbending stand/ Beneath life's pressure; yet bear up awhile;/ And what your bounded view, which only saw/ A little part, deem'd evil, is no more!/ The storms of wintry time will quickly pass/ And one unbounded spring encircle all'. This is taken from James Thomson's <i>The Seasons: Winter</i> ll.1063-1069. The preface initially stresses the importance of including 'introductory matter' before a text. Helme then highlights her rural upbringing and her gender. She finally emphasises the importance of virtue and how it will be rewarded.</p> <p>In Volume One there is a note after the preface highlighting errata which appear in Volume Two on pages 45 and 51.</p>

(318 words)