

## ‘Adorn’d with Cuts’: The Illustrated Book in the Eighteenth Century

A conference at Chawton House Library, Hampshire  
Friday 14 May 2010

organised by the University of Southampton English Discipline, Southampton  
Centre for Eighteenth-Century Studies and Chawton House Library



growing interest among scholars from a range of disciplines has opened up debate about the use of images to illustrate texts in the flourishing print culture of the eighteenth century. This conference draws together different approaches to book illustration in order to consider the production, purpose and interpretation of images in books of this date. A number of the Library’s most intriguing illustrated texts will be on display for the duration of the event.

- 9:30 - 10:00: Registration and coffee  
Welcome from Steve Lawrence, CEO, Chawton House Library
- 10:00 - 10:30: **Helen Cole, University of Southampton and Chawton House Library:** An Overview of illustrated texts in the Library’s Collection  
Chair: Professor Emma Clery
- 10.30 – 11.30: **Professor John Feather, University of Loughborough:** ‘Text and Image: Book Illustration in the Eighteenth Century’.  
Chair: Professor John Oldfield
- 11:30 - 12:00: Coffee
- 12:00 - 13:00: **Dr. Ann Lewis, Birkbeck College, University of London:** ‘Re-viewing the Text: Reading Text and Image in Illustrated Editions of Rousseau’s *Julie ou La Nouvelle Héloïse*’.  
Chair: Dr Gillian Dow
- 13:00 - 14:00: Lunch

14:00 – 14:30: Exhibition of illustrated books from the Library’s collection, (including Elizabeth Elstob’s *The Rudiments of Grammar for the English-Saxon Tongue*, London, 1715, the source of the engraving that features on this programme).

Or

Tour of Chawton House

14:30 - 15:30: **Dr Brian Alderson:** continuity and change in Aesopic imagery in Eighteenth Century Britain.

Chair: Dr Jonathan Conlin

15:30 - 16:00: Exhibition of illustrated books from the Library’s collection  
Coffee

16:00 – 16:30 Closing remarks  
Professor John Oldfield



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