

Chawton House Library Fellow's Lecture 19th November 2009

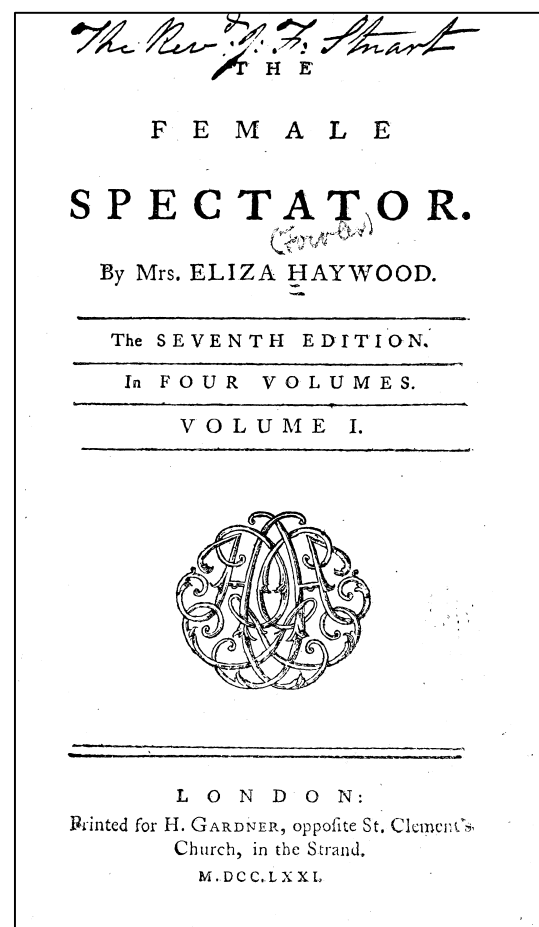
'Stumbling on Quotation': who does Eliza Haywood quote and why?

Professor Ros Ballaster, Mansfield College
University of Oxford

Eliza Haywood (1693-1756) was one of Britain's leading writers in the first half of the eighteenth century, famous for her drama, her translations, her novels, her political writings and her journalism: *The Female Spectator*, the newsletter of Chawton House Library, is named in her honour.

The versions of Haywood modern criticism and higher education syllabi are producing - as an example of libertine discourses in courses on the histories of sexuality, as a shaper/former of the early novel in courses on genres of fiction, as an example of the professionalization of women's writing in literary histories - would have been quite unrecognisable to Eliza Haywood herself. She is a cheerful and opportunist mixer of genres and registers to suit her (usually commercial and sometimes political) purposes.

The presence of poetry and poets in her novelistic prose writing (as well as her own capacities as a poet) has been much overlooked. In this lecture, Ros Ballaster will use Haywood's prose work 'Reflections on the Various Effects of Love' (1726) to identify her favourite sources, and the poets and writers she quotes - and misquotes.



Lecture Tickets: £10 & £7.50 for friends/students

6.30pm Reception with wine

7.00pm Lecture



To book, or for more info, call 01420 541010 or email info@chawton.net.

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