

Chawton House Library

Afternoon Seminars

Wednesday 15th October 2 - 4pm

Claire Harman, Independent Scholar
'Authors too Ourselves; Jane Austen's earliest audience'

Pauline Morris, University of Northumbria
"Happiness and Misery are the Shades and Lights, that so much diversify the different Scenes of Life": depression in letters, poetry and novels, 1660-1800.

Wednesday 12th November 2 - 4pm

Olivia Murphy, University of Oxford
Jane Austen's 'Plan of a Novel'

Sandra Alagona, Claremont Graduate University
A Woman's Mind is a Terrible Thing to Waste, Or the Benefits of Educating Women in the Classics and Other Sundry Subjects.

Wendy Robins, European University Institute, Florence
'The Development of Catharine Macaulay's Feminism'

Wednesday 10th December 2 - 4pm

Matthew Grenby, University of Newcastle
'The Child Reader 1688-1837'

Rebecca Davies, Aberystwyth University
'Revolutions of the Mind: "Natural Genius" and Maternal Identity in Maria Edgeworth's "The Little Merchants"'