

Pride and Prejudices: Women's Writing of the Long Eighteenth Century
Chawton House Library: 4 – 6 July 2013

Programme at a Glance

Thursday 4 July

- 9.30-10.30:** Registration
- 10.30-11.30:** Marquee – Isobel Grundy: 'Audiences for Women's Writing: Then and Now'
- 11.30-1.00:** Panels 1a, 1b, 1c and 1d
- 1.00-2.00:** Marquee – Lunch
- 2.00-3.30:** Panels 2a, 2b, 2c and 2d
- 3.30-4.00:** Break
- 4.00-5.30:** Panels 3a, 3b, 3c and 3d
- 5.45:** Coaches Leave for Winchester

Friday 5 July

- 9.30-11.00:** Panels 4a, 4b, 4c, 4d and 4e
- 11.00-11.30:** Break
- 11.30-1.00:** Panels 5a, 5b, 5c and 5d
- 1.00-2.00:** Marquee – Lunch
- 2.00-3.30:** Panels 6a, 6b, 6c and 6d
- 3.30-4.00:** Break
- 4.00-5.30:** Panels 7a, 7b, 7c, 7d and 7e
- 5.30-7.00:** Reception and performance
- 7.00-9.00:** Conference Dinner
- 9.00:** Coaches leave for Winchester

Saturday 6 July

10.00-11.30: Panels 8a, 8b, 8c, 8d and 8e

11.30-12.00: Break

12.00-1.30: Panels 9a, 9b, 9c and 9d

1.30-2.30: Lunch

2.30-4.00: Panels 10a, 10b, 10c and 10d

4.00-5.00: Marquee – Cora Kaplan: Critical Responses to Women's Writing: Histories and New Directions

Conference Close

5.15: Coaches Leave for Winchester

FULL PROGRAMME

Thursday 4 July

9.30-10.30: Registration

10.30-11.30: Isobel Grundy, University of Alberta: **Marquee**
Audiences for Women's Writing: Then and Now
Chair: Gillian Dow, University of Southampton and Chawton House Library

11.30-1.00: Panels 1a, 1b, 1c and 1d

Panel 1a: Women and Orientalism **Great Hall**
Chair: Ros Ballaster, University of Oxford

Oriental Tales:

Oriental Despotism and Enlightenment Liberties in Frances Sheridan's
The History of Nourjahad
Sonja Lawrenson, Queens University Belfast

Closure in Abissinia: Cornelia Ellis Knight's Dinarbas
Karin Kukkonen, St Johns College, University of Oxford

Oriental Travels:

Lady Mary Wortley Montagu: Byronic Hero
Alison Winch, Middlesex University

From the Ridiculous to the Sublime: Barbara Hofland, Her Sources,
and Islamic Culture'
Lois Chaber, independent scholar

Panel 1b: Women's Engagements with Genre

Chair: Jacqueline Labbe, University of Warwick

Dining Room

'This New Species of Mischief': Elizabeth Montagu, Media Shift,
and the Character Genre
Betty Schellenberg, Simon Fraser University

'It is so useful to have anything of a model!': Seduced and seductive
heroines in *A Simple Story*, *Lovers' Vows*, and *Mansfield Park*
Carlotta Farese, University of Bologna

Reluctant Wanderings, Wandering Texts: 'Not merely irksome,
but painful'
Ingrid Horrocks, Massey University

Charlotte Smith's Euro-Heroes
Jacqueline Labbe, University of Warwick

Panel 1c: Women and the Archives – I

Oak Room

Chair: Debbie Welham, University of Winchester

Dr Birch's Women
Patricia L. Hamilton, Union University

Locketts, Letters and Longings: Sally Siddons, Embodiment and the
Archives
Laura Engel, Duquesne University

Archival Discoveries: Mary Tighe's *Verses Transcribed for H. T.* (1805)
Harriet Kramer Linkin, New Mexico State University

Locating Women's Domestic Writing in Family and Legal Archives
Cheryl Nixon, University of Massachusetts Boston

Panel 1d: Women Writers and the Archipelago

Map Room

Chair: Marie-Louise Coolahan, National University of Ireland, Galway

Archipelagic Austens
Juliet Shields, University of Washington, Seattle

Katherine Philips and Archipelagic Coterie Space
Sarah Prescott, University of Aberystwyth

Women and elite literary networks in Dublin, 1760-1810
Amy Prendergast, Trinity College Dublin

1.00-2.00: Lunch

Marquee

2.00-3.30: Panels 2a, 2b, 2c and 2d

**Panel 2a: New Directions in Digital Humanities I:
Creators and Users**

Great Hall

Chair: Alice Eardley, University of Southampton

The Digital Miscellanies Index: Reassessing the Canon of Women's Poetry
Jennifer Batt, Oxford University

Text-Mining *Pride and Prejudice*

Sayre Greenfield, University of Pittsburgh at Greensburgh and
Linda Troost, Washington & Jefferson College

Early Modern Recipes Online Collective (EMROC)

Rebecca Larouche, University of Colorado

ABO: Interactive Journal for Women in the Arts, 1640-1830

Laura L. Runge, University of South Florida

Panel 2b: Daring didacticism: Women writing for children in the long eighteenth century

Chair: Matthew Grenby, Newcastle University

Dining Room

'As unnecessary as directions for eating an orange': Sarah Fielding and Ann Martin Taylor's control of children's interpretive reading
Rebecca Davies, NTNU Trondheim

'I often pity poor Augusta': Corrective Conversation and Social Engagement in Late-Eighteenth-Century Dialogues for Children
Richard de Ritter, Leeds University

Maria Edgeworth's Infant Economics: Capitalist Culture, Good Character and 'Lazy Lawrence'
Deborah Weiss, University of Alabama

Daring didacticism and the distinctive delights of Lady Mount Cashell's 'Stories of Old Daniel'
Anne Markey, Trinity College Dublin

Panel 2c: Women and the Archives – II

Chair: Debbie Welham, University of Winchester

Oak Room

Unearthing *Our Village*

Alexandra Drayton, University of St Andrews

Seeking the Lord, Seeking a Husband: The Diary of R.B. (1736-1738)
Martha McGill, University of Edinburgh

The Letters of Eliza Louise Emerson and John Clare
Emma Trehane, University of Nottingham Trent

Panel 2d:

Map Room

Roundtable on Private Theatricals and Amateur Performance:

Host: Judith Hawley, Royal Holloway, University of London

Roundtable on Private Theatricals and Amateur Performance:

Host: Judith Hawley, Royal Holloway, University of London

Elizabeth Schafer, Royal Holloway, University of London

Ellen Karoline Gjervan, Norwegian University of Science and Technology

Anna Fitzer, University of Hull

3.30-4.00: Break

4.00-5.30: Panels 3a, 3b, 3c and 3d

Panel 3a: New Directions in Digital Humanities II: Opportunities and Issues

Great Hall

Chair: Elizabeth Hageman, University of New Hampshire and Brown University Women Writers Project

Women's Writing and the TCP Digital Revolution

Alison Findlay, Lancaster University

Women's Writing and the Quantitative: Qualitative Gains and Losses

Anne Bandry-Scubbi, University of Strasbourg

Eloquent Witnesses: Using Online Bindings Archives to Discover

Women's Books

Georgianna Ziegler, Folger Shakespeare Library

Austen between the Covers: How E-bibliography Can Revive Reception History

Janine Barchas, University of Texas-Austin

Panel 3b: Women and Material Culture I

Dining Room

Chair: Laura Engel, Duquesne University

Quilts, Samplers, Maps, and Icons: Global Domestic Objects and

The Female American

Chloe Wigston Smith, University of Georgia

'I have unpacked the Gloves': Fashion, Accessories, and the Austen Sisters

Sara Tavela, Duquesne University

Running to the Smelling-Bottle: Scented Objects in Women's Fiction

Emily Friedman, Auburn University

Panel 3c: Women's Diaries and Journals

Oak Room

Chair: Peter Sabor, McGill University

'We want you at Twickenham': Frances Burney and the Cambridges
Stewart J. Cooke, Dawson College, Montreal

Frances Burney's Paris Journals
Katie Gemmill, Columbia University, New York

'A tattling Town like Windsor': Negotiating Proper Relations in Frances
Burney's *Court Journals and Letter*
Gillian Skinner, Durham University

'Oh for the power of language to impart /The sympathy that thinks thro'
all my heart': Allusion, affect and narrative fashioning in the diaries of
nonconformist women
Tessa Whitehouse, Queen Mary College, University of London

Panel 3d: Women and Science

Map Room

Chair: Beth Fowkes Tobin, University of Georgia

Robert Boyle and his Sisters: Empiricism, Women, Devotion, Truth
Courtney Weiss Smith, Wesleyan University

Corpuscular Philosophy, Race, and Feminine Whiteness
Helen Thompson, Northwestern University

The Immodest Witness: Coquettes and Science in the Long
Eighteenth Century
Tita Chico, University of Maryland

Natural Philosophy in Eighteenth-Century Ladies' Magazines
Maria Jesus Lorenzo-Modia, University of Corunna

First Day Concludes

Friday 5 July

9.30-11.00: Panels 4a, 4b, 4c, 4d and 4e

Panel 4a: Roundtable: Women's Re-visioning of History

Great Hall

Host: Greg Kucich, University of Notre Dame

Margaret Anne Doody, University of Notre Dame

Nicole Horejsi, Columbia University

Olivia Murphy, Murdoch University

Please note that papers for this session will be downloadable in advance from the conference website.

Panel 4b: Women and Material Culture II

Dining Room

Chair: Laura Engel (Duquesne University)

A 'conference' in the Drawing Room: Women, Material Culture and the Eighteenth-Century Novel

Karen Lipsedge, Kingston University

What Matters about Manners: the Rhetoric of Dirt in Women's Handbooks

Katharine Zimolzak, University of Southern California

Anne Elliot's Thick Walking Boots

Alicia Kerfoot, The College at Brockport, State University of New York

Panel 4c: The Transnational Reception of Women Writers

Oak Room

Chair: Suzan van Dijk (Huygens ING – KNAW, The Hague)

Aliens in Arcadia

Tatiana Crivelli, University of Zürich

Women Translating Women: The Transnational Reception of 18th-Century European Women Writers in 19th-Century Romania
Ramona Mihaila, Spiru Haret University, Bucharest

A New Persuasion: The Discovery of a Nineteenth-Century Translation of Jane Marie Nedregotten Sørbø, Volda University College, Norway

Panel 4d: Women and Correspondence

Map Room

Chair: Harriet Guest, University of York

The Heloise influence: the literary letters of Judith Madan, Anna Seward
and Georgiana Cavendish
Teresa Barnard, University of Derby

Strangers at Home: Reading Correspondence From Mary Tickell and
Elizabeth Sheridan
Robert Jones, University of Leeds

Wales in late eighteenth-century women's letters
Elizabeth Edwards, CAWCS, University of Wales

Panel 4e: Austen Exchanges

Marquee

Chair: Juliette Wells, Goucher College

Jane Austen and the Eighteenth-Century Reflective Tradition
Rose Pimentel, University of Huddersfield

'Overflowing with Gratitude': Charitable Visits, Social Mobility, and
the Problem of Philanthropy in 'Henry and Eliza' and *Mansfield Park*
Danielle Spratt, California State University, Northridge

Reading Jane Austen's Family through the Knight Collection at
Chawton House Library
Alice Marie Villaseñor, Medaille College

From Alberta H. Burke to Today's 'Curious US Cult of Jane Austen':
Questions and Problems in American Reception of Austen
Juliette Wells, Goucher College

11.00-11.30: Break

11.30-1.00: Panels 5a, 5b, 5c and 5d

Panel 5a: Gothic I

Great Hall

Chair: Angela Wright, Sheffield University

'Humanity shuddered at her own errors' - Harriet Lee's
The Frenchman's Tale and the Gothic of the French Revolution
Imke Heuer

Regina Maria Roche's *The Children of the Abbey*: Contesting the
Catholic Presence in Female Gothic Fiction
Diane Long Hoeveler, Marquette University

Gothic Motherhood and the Women's Sonnet Tradition
Olivia Moy, Columbia University

Panel 5b: Textual Technologies

Dining Room

Chair: Margaret J.M. Ezell, Texas A&M University

Anne Clifford's Restoration Text: The Rewriting the North in
Mortar and Stone
Jessica Malay, University of Huddersfield

Stitching the Bond: Textile Tokens, Women's Writing, and the
Foundling Hospital
Courtney Beggs, Bridgewater State University

Text, Textile & The Wild Irish Girl
Julie Donovan, George Washington University

Panel 5c: Women and Solitude/Retirement

Oak Room

Chair: Stephen Bending, University of Southampton

Katherine Philips and Public Retirement
Gillian Wright, University of Birmingham

Anne Kingsmill Finch, Counterpublic Discourse and the Politics
of Retirement
Pilar Cuder-Domínguez, University of Huelva

'My solitary & retired life': Queen Charlotte's Solitude(s)
Mascha Hansen, University of Greifswald

A mind of one's own: strategic retreat for sanity's sake in the novels
of Charlotte Smith
Deborah Brown, University of Chichester

Panel 5d: Women Writers, Biography and History

Map Room

Chair: Mary Spongberg, Macquarie University

'Très singulière': Women Writing History

Katrina O'Loughlin, University of Western Australia

'In truth, writing the lives of men and women is different':

Writing Women's Literary Lives in the Long Eighteenth Century

Victoria Joule, University of Plymouth

Trying to Set the Record Straight: Alicia Lefanu, Frances Burney

D'Arblay, and the Limits of Family Biography

Marilyn Francus, West Virginia University

1.00-2.00: Lunch

Marquee

2.00-3.30: Panels 6a, 6b, 6c and 6d

Panel 6a: Gothic II

Great Hall

Chair: Angela Wright, Sheffield University

Revising the Female Gothic: Gender and Genre in Zofloya

Candace Cunard, Columbia University

Pushing Gothic Boundaries: Isabella Kelly's Unique reshaping of the Radcliffean Formula

Norbert Besch, Independent Scholar, Udolpho Press

To Wash Away the Blood: Rewriting Gothic Fiction

Lesley Walker, Indiana University

Buried Alive: Genlis's Gothic Tale of Marital Violence in

*Histoire de la Duchesse de C****

Mary Trouille, Illinois State University

Panel 6b: Women and Networks

Dining Room

Chair: Nicole Pohl, Oxford Brookes University

Diachronic Networking: Jane Austen, Anna Jameson, and the
Bluestocking Ethos

Alessa Johns, University of California, Davis

Social Network Analysis of Elizabeth Montagu and the Bluestocking
Circle: Methodological Issues and Linguistic Applications

Anni Sairio, University of Helsinki

Women's Publishing Networks

Michelle Levy, Simon Fraser University

'L'intention fait valoir les bagatelles': Art, inscriptions, and women's
friendship in the Anne Wagner Album, 1795 – 1805

Elizabeth Denlinger, Pforzheimer Collection, NYPL

Panel 6c: Women Writers and the Periodical Press

Oak Room

Chair: Jennie Batchelor, University of Kent

How periodic was the periodical work of Eliza Haywood?

Manushag Powell, Purdue University

Ann Yearlsey and the Periodical Press in the 1780s

Kerri Andrews, University of Strathclyde

Wrong kind of readers, wrong kind of writers: reviewers, women
and the novel in the second half of the eighteenth century

Antonia Forster, University of Akron

Panel 6d: Round table:

Map Room

**Leverhulme project on Women's Poetry 1400-1800 from Ireland,
Scotland and Wales**

Host: Sarah Prescott, Aberystwyth University

Cathryn Charnell-White, University of Wales

Kate Mathis, Aberystwyth University

Marie-Louise Coolahan, National University of Ireland, Galway

Sarah Dunnigan, University of Edinburgh

3.30-4.00: Break

4.00-5.30: Panels 7a, 7b, 7c, 7d and 7e

Panel 7a: Women and the display of knowledge: use, ornament and the circulation of objects

Great Hall

Chair: Elizabeth Eger, King's College London

Romantic Vessels: Barbauld, Balloons, and the Poetics of Femininity
Arden Hegele, Columbia University, New York

Materialising the Mind: Barbauld's 'Inventory of the Furniture in Dr. Priestley's Study'
Joanna Wharton, University of York

The Redressing Room
Melinda Rabb, Brown University

Taxidermy and Women's Decorative Arts
Beth Fowkes Tobin, University of Georgia

Panel 7b: British Women Writers and Economics

Dining Room

Chair: Emma Clery, University of Southampton

Women's economic writing in 18th century Western Europe and the USA
Edith Kuiper, State University of New York at New Paltz

Downward Mobility in the Sentimental Novel
Katherine Binhammer, University of Alberta

'The transactions of the busy world': Credit, Probability, and the Education of Readers in Barbauld and Austen
Kandice Sharren, Simon Fraser University

Public Credit and Poetic Protest: Anna Barbauld's *Eighteen Hundred and Eleven*
Emma Clery, University of Southampton

Panel 7c: Women Intellectuals

Oak Room

Chairs: Karen O'Brien, University of Birmingham, and
Mónica Bolufer, University of Valencia

Damaris Masham and the Thesis of Embedded Cognition
Sean R. Silver, University of Michigan

'Knowledge is all': Women and knowledge in the works of the
Marquise of Alorna (1750-1839)
Vanda Anastácio, University of Lisbon

Science for women in the Spanish Country-House
Elena Serrano, Max Planck Institute for the History of Science, Berlin

'The best and most sensitive of men?': Challenging the European
Man of Feeling, Nationalism, and Liberty in Madame de Staël's *Corinne,
or Italy* (1807)
Helen Stark, Newcastle University

Panel 7d: Women and the Art of Masquerade

Map Room

Chair: Beth Kowaleski Wallace, Boston College

Speaking Of/As Man: The Articulation of Masculinity in Mary
Robinson's 'Walsingham; or, The Pupil of Nature'
Elizabeth Rhodes, University of Exeter

Masking and unmasking the gendered self: the art of masquerade
in English annuals during the 1820s
Serena Baiesi, University of Bologna

Haymakers, Chimney-sweepers, and Turks: The Things of Masquerade
in Burney's *Cecilia*
Kelly Fleming, Boston College

Is Theatre to Masquerade as Performance is to Disguise?
Nora Nachumi, Stern College for Women/Yeshiva University

Panel 7e: Satire I - Women Writing Satire

Marquee

Chair: Rachel Brownstein, Brooklyn College and the
Graduate School, CUNY

Aphra Behn's Poetic Engagement with Restoration Lampoon Culture
Sandra Friesen, University of Victoria

Fire with Fire: The Responses of Sarah Fyge Egerton and Lady Mary
Wortley Montagu to Robert Gould's and Alexander Pope's Attacks on Women
Amanda Springs, CUNY Graduate School

The Unsentimental Jane Collier: Satire and Sensibility in *An Essay on the Art of
Ingeniously Tormenting* (1753)
Joanne Davies, Queen's University, Belfast

Satire, Monologue, and Sociality in Elizabeth Hamilton's *Memoirs of Modern
Philosophers*
Bill Hughes, University of Sheffield alumni

5.30-7.00: Reception and performance

7.00-9.00: Conference Dinner

9.00: Coaches leave for Winchester

Saturday 6 July

10.00-11.30: Panels 8a, 8b, 8c, 8d and 8e

Panel 8a: The Education of Women of Letters

Great Hall

Chair: Michèle Cohen, Institute of Education/ Richmond
International University

Re-evaluating Lowood: women writers' experiences of schooling
in the late 18th and early 19th centuries
Susan Skedd, English Heritage

Metaphors of reading in the conduct books of the 1790s
Katie Halsey, University of Stirling

Familiar learning: sibling educators in fact and fiction
Catherine Dille, independent scholar

The Educational Place of Margaret Fuller's 'Conversations' in the
Early American Republic'
Sandra Alagona, Indiana Wesleyan University

Issues in the historiography of women's education

Michèle Cohen, Richmond International University

Panel 8b: Chawton House Library Series and editing

Dining Room

Chair: Stephen Bending and Stephen Bygrave, University of Southampton

An 'ambitious and quixotic series': the ever-shifting role of the editor
Lorna Clark, Carleton University, Ottawa

'Some uncalled-for revival of by-gone scandals'?: editing women's court memoirs
Amy Culley, University of Lincoln

Julie and Julia: Tracing Intertextuality in Helen Maria Williams's Novel
Natasha Duquette, Biola University

Re-editing the Past: Chawton House Library Series and the Re-evaluation of Women's Literary Histories
Anna Fitzner, University of Hull

Panel 8c: Women Writers Writing Romance and Writing about Romance

Oak Room

Chair: Linda Bree, Cambridge University Press

How to call a fiction of one's own: The problem with 'romance' and the 'romanesque' according to Charrière and Austen
Valérie Cossy, Université de Lausanne, Switzerland

Susannah Gunning's *Barford Abbey* (1768) and Jane Austen's *Pride and Prejudice* (1813). A Comparative Study.
Margarita Georgieva, Université de Nice, France

Maria Wirtemberska's Theory and Practice of the Romance Genre: *Malvina, or the Heart's Intuition* (1816)
Magdalena Ożarska, Jan Kochanowski University, Poland

'An Egg Dropped on the Sand': The Natural History of Female Bastardy in Wollstonecraft's *The Wrongs of Woman, or Maria*
Irene Fizer, Hofstra University, New York

Panel 8d: Political Animals, Philosophical Animals: the challenge of other species in Wollstonecraft, Hamilton and Shelley

Map Room

Chair: Jane Spencer, University of Exeter

Species Thinking: Animals, Women and Literary Form in Mary Wollstonecraft's *A Vindication of the Rights of Woman*
Adela Ramos, Pacific Lutheran University

Bestial Desire, Mimicry and the Goddess of Reason's Monkey in Elizabeth Hamilton's *Memoirs of Modern Philosophers* (1800)
Amelia Dale, University of Sydney

The Last Man Among Animals
Andrea Haslanger, Tufts University

Panel 8e: Satire II - Satire and the Women Novelists

Marquee

Chair: Rachel M. Brownstein, Brooklyn College and the Graduate School, CUNY

Edgeworth's *Belinda* and the Gendering of Caricature
David F. Taylor, University of Toronto

The Satirical Mrs. Selwyn: Satire and the Queer Female Body in *Evelina*
Melina Moore, CUNY Graduate School

Jane Austen's Satires on the Wastrel Princes
Jocelyn Harris, University of Otaga

11.30-12.00: Break

12.00-1.30: Panels 9a, 9b, 9c and 9d

Panel 9a: Female Biography as Feminist Praxis

Great Hall

Chair: Gina Walker, The New School, New York

Dissenting Lives: women's life-writing and Rational Dissent
Felicity James, University of Leicester

Remix in Eighteenth-Century Women's Life Writing
Sarah Peterson Pittock, Stanford University
The Life and Work of Eleonora da Fonseca Pimentel
(Rome, 1752 - Naples, 1799)
Julieta Almeida Rodrigues, Independent Scholar

The Female Biography Project/Project Continua as Feminist Praxis
Koren Whipp, New School for Social Research

George Ballard's Apocryphal Lives
Melanie Bigold, University of Cardiff

Panel 9b: British Women Writers and Ageing

Dining Room

Chair: Mary Peace, Sheffield Hallam University

Reading, Writing, and Rheumatism: The Pains of Ageing for
Charlotte Smith and Mary Robinson
Mary Anne Myers, Fordham University

A Life Beyond Loveliness: What Can Be Learned from the Latter
Days of Melesina Trench
Katharine Kittredge, Ithaca College

Age, Politics and Motherhood in Maria Edgeworth's *Helen*
Jeanine Casler, Northwestern University

An Old Q in the Corner: Women's Forgotten Writings and Old Age
Devoney Looser, University of Missouri

Panel 9c: Women and Travel Writing

Oak Room

Chair: Norbert Schürer, California State University, Long Beach

Lived Moments and Material Bodies in Janet Schaw's Travel Narratives
Cassie Childs, University of South Florida

Ann Radcliffe and the Aesthetics of Romantic-Era Travel Writing:
*A Journey Made in the Summer of 1794, Through Holland and the
Western Frontier of Germany* (1795)
JoEllen DeLucia, Central Michigan University

The Landscape of Elysium and the Liminal Woman Traveller
in Lady Mary Wortley Montagu's Letters from Turkey and Italy
Shirley Tung, UCLA

Panel 9d: Women Translators and Translated Women

Map Room

Chair: Gillian Dow, University of Southampton and Chawton House Library

Ann Thicnesse's translation of Joseph La Porte's *Histoire Littéraire des femmes françaises*: a female tale of both subversion and domestication?
Séverine Genieys-Kirk, University of Edinburgh

Loss of authorial voice and translations of education manuals
Nadine Béranguier, University of New Hampshire

Social Value and National Identity: The Translation of Mary Wollstonecraft's *A Short Residence in Sweden, Norway, and Denmark* (1796) into Portuguese
Maria de Deus Duarte, Centre for English Translation and Anglo-Portuguese Studies, Lisbon

The Afterlife of Mrs. Mason: Translations of Wollstonecraft's alter-ego in Napoleonic France and Regency Scotland
Laura Kirkley, Trinity Hall, University of Cambridge

1.30-2.30: Lunch

2.30-4.00: Panels 10a, 10b, 10c and 10d

Panel 10a: Sociability

Great Hall

Chair: Markman Ellis, Queen Mary, University of London

Mary Robinson and the politics of sociability
Harriet Guest, University of York

Epistolary Sociability: Reading and Literary Criticism in the Letters of Catherine Talbot and Jemima Yorke
Megan Hiatt, Queen Mary, University of London

Agreeable companions: eighteenth century women readers and the book out loud
Abigail Williams, University of Oxford

Imagining female community, 1690-1770
Moyra Haslett, Queen's University Belfast

Panel 10b: Women Novelists in Mid-Eighteenth Century Britain

Dining Room

Chair: Susan Carlile, California State University and Kathryn King, University of Montevallo

'Murmuring at Fate': Sidney Bidulph's *Portion* and the Post-1740s Novel

Rivka Swenson, Virginia Commonwealth University

Practice Makes Perfect: Sarah Fielding's *New Eve* and the Power of Revision

Robin Runia, Xavier University

Re-visioning Richardson: Charlotte Lennox's *Henrietta*

Alison Conway, University of Western Ontario

The Geography of the Novel in Mid Eighteenth-Century Britain

James Raven, University of Essex and Magdalene College, University of Cambridge

Panel 10c: Women and Theatre

Oak Room

Chair: Robert W Jones, University of Leeds

Rivals for the Repertory: Novel, Theatre and the Female Mimic in Georgian London

Ros Ballaster, University of Oxford

Susannah Cibber: Performing herself

Elaine M. McGirr, Royal Holloway, University of London

'A Taste for Reading': Staging Cultural Consumption in Burney's *The Witlings* and *The Woman-Hater*

Cassie Ulph, University of Leeds

Panel 10d: Women's Writing and the Uses of Contemporary Theory

Map Room

Chair: Sonia Hofkosh, Tufts University

The Philosopher and Her Poor: Wollstonecraft on the Rights of Humans

Lynn Festa, Rutgers University

'An occasional memento of past folly. . . might not be without use': Remembering to Forget in *Northanger Abbey*

Jillian Heydt-Stevenson, University of Colorado-Boulder

The Labour of Sensibility in Charlotte Smith's *Ethelinde*
Joseph Morrissey, University of Warwick

Materiality-Affect-Event: Barbauld's Poetics of the Everyday
Sonia Hofkosh, Tufts University

4.00-5.00: **Cora Kaplan: Critical Responses to Women's Writing: Histories and
New Directions**
Chair: Jennie Batchelor

Marquee

CONFERENCE CLOSE