

Pride and Prejudices:

Women's Writing of the Long Eighteenth Century

4th - 6th July 2013

Chawton House Library

Conference Programme



TEN YEARS OF CHAWTON HOUSE LIBRARY: 2003 - 2013

Pride and Prejudices: Women's Writing of the Long
Eighteenth Century
Chawton House Library: 4 – 6 July 2013

Programme At A Glance

Thursday 4 July

9.30-10.30

Registration

10.30-11.30

Marquee – Isobel Grundy
(University of Alberta)

11.30-1.00

Panels 1a, 1b, 1c and 1d

1.00-2.00

Lunch

2.00-3.30

Panels 2a, 2b, 2c and 2d

3.30-4.00

Break

4.00-5.30

Panels 3a, 3b, 3c and 3d

5.45

Coaches Leave for Winchester

Friday 5 July

9.30-11.00

Panels 4a, 4b, 4c, 4d and 4e

11.00-11.30

Break

11.30-1.00

Panels 5a, 5b, 5c and 5d

1.00-2.00

Lunch

2.00-3.30

Panels 6a, 6b, 6c and 6d

3.30-4.00

Break

4.00-5.30

Panels 7a, 7b, 7c, 7d and 7e

5.30-7.00

Reception and performance

7.00-9.00

Conference Dinner

9.00

Coaches leave for Winchester

Saturday 6 July

10.00-11.30

Panels 8a, 8b, 8c, 8d and 8e

11.30-12.00

Break

12.00-1.30

Panels 9a, 9b, 9c and 9d

1.30-2.30

Lunch

2.30-4.00

Panels 10a, 10b, 10c and 10d

4.00-5.00

Marquee – Cora Kaplan
(Queen Mary, University of London)

Conference Close

5.15

Coaches Leave for Winchester

Thursday 4 July

| | | |
|--------------|--|--------------------|
| 9.30-10.30: | Registration | |
| 10.30-11.30: | Isobel Grundy, University of Alberta: Audiences for Women's Writing: Then and Now Chair: Gillian Dow, University of Southampton and Chawton House Library | Marquee |
| 11.30-1.00: | Panels 1a, 1b, 1c and 1d | |
| | Panel 1a: Women and Orientalism Chair: Ros Ballaster, University of Oxford Oriental Tales: Oriental Despotism and Enlightenment Liberties in Frances Sheridan's <i>The History of Nourjahad</i> Sonja Lawrenson, Queens University Belfast Closure in Abissinia: Cornelia Ellis Knight's Dinarbas Karin Kukkonen, St John's College, University of Oxford Oriental Travels: Lady Mary Wortley Montagu: Byronic Hero Alison Winch, Middlesex University From the Ridiculous to the Sublime: Barbara Hofland, Her Sources, and Islamic Culture Lois Chaber, independent scholar | Great Hall |
| | Panel 1b: Women's Engagements with Genre Chair: Jacqueline Labbe, University of Warwick 'This New Species of Mischief': Elizabeth Montagu, Media Shift, and the Character Genre Betty Schellenberg, Simon Fraser University 'It is so useful to have anything of a model!': Seduced and seductive heroines in <i>A Simple Story</i> , <i>Lovers' Vows</i> , and <i>Mansfield Park</i> Carlotta Farese, University of Bologna Wandering Text: Genres and Journeys in Burney's <i>The Wanderer</i> Ingrid Horrocks, Massey University Charlotte Smith's Euro-Heroes Jacqueline Labbe, University of Warwick | Dining Room |
| | Panel 1c: Women and the Archives – I Chair: Debbie Welham, University of Winchester Dr Birch's Women Patricia L. Hamilton, Union University Locketts, Letters and Longings: Sally Siddons, Embodiment and the Archives Laura Engel, Duquesne University Archival Discoveries: Mary Tighe's Verses Transcribed for H. T. (1805) Harriet Kramer Linkin, New Mexico State University Locating Women's Domestic Writing in Family and Legal Archives Cheryl Nixon, University of Massachusetts Boston | Oak Room |

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| | <p>Panel 1d: Women Writers and the Archipelago</p> <p>Chair: Marie-Louise Coolahan, National University of Ireland, Galway</p> <p>Archipelagic Austens Juliet Shields, University of Washington, Seattle</p> <p>Katherine Philips and Archipelagic Coterie Space Sarah Prescott, University of Aberystwyth</p> <p>Women and elite literary networks in Dublin, 1760-1810 Amy Prendergast, Trinity College Dublin</p> | Map Room |
| 1.00-2.00 | Lunch | Marquee |
| 2.00-3.30 | <p>Panels 2a, 2b, 2c and 2d</p> <p>Panel 2a: New Directions in Digital Humanities I: Creators and Users</p> <p>Chair: Alice Eardley, University of Southampton</p> <p>The Digital Miscellanies Index: Reassessing the Canon of Women's Poetry Jennifer Batt, Oxford University</p> <p>Text-Mining <i>Pride and Prejudice</i> Sayre Greenfield, University of Pittsburgh at Greensburgh and Linda Troost, Washington & Jefferson College</p> <p>Early Modern Recipes Online Collective (EMROC) Rebecca Laroche, University of Colorado</p> <p>ABO: Interactive Journal for Women in the Arts, 1640-1830 Laura L. Runge, University of South Florida</p> | Great Hall |
| | <p>Panel 2b: Daring Didacticism: Women writing for children in the long eighteenth century</p> <p>Chair: Matthew Grenby, Newcastle University</p> <p>'As Unnecessary as Directions for Eating an Orange': Sarah Fielding and Ann Martin Taylor's Control of Children's Interpretive Reading Rebecca Davies, NTNU Trondheim</p> <p>'I often pity poor Augusta': Corrective Conversation and Social Engagement in Late-Eighteenth-Century Dialogues for Children Richard de Ritter, Leeds University</p> <p>Maria Edgeworth's Infant Economics: Capitalist Culture, Good Character and 'Lazy Lawrence' Deborah Weiss, University of Alabama</p> <p>Daring Didacticism and the Distinctive Delights of Lady Mount Cashell's 'Stories of Old Daniel' Anne Markey, Trinity College Dublin</p> | Dining Room |
| | <p>Panel 2c: Women and the Archives – II</p> <p>Chair: Debbie Welham, University of Winchester</p> <p>Unearthing <i>Our Village</i> Alexandra Drayton, University of St Andrews</p> <p>Seeking the Lord, Seeking a Husband: The Diary of R.B. (1736-1738) Martha McGill, University of Edinburgh</p> <p>The Letters of Eliza Louise Emmerson and John Clare Emma Trehane, University of Nottingham Trent</p> | Oak Room |

Panel 2d: Roundtable on Private Theatricals and Amateur Performance**Map Room****Host:** Judith Hawley, Royal Holloway, University of London

Elizabeth Schafer, Royal Holloway, University of London

Ellen Karoline Gjervan, Norwegian University of Science and Technology

Anna Fitzer, University of Hull

3:30-4:00

Break

4:00-5:30

Panels 3a, 3b, 3c and 3d**Panel 3a: New Directions in Digital Humanities II: Opportunities and Issues****Great Hall****Chair:** Elizabeth Hageman, University of New Hampshire and Brown University Women Writers Project

Women's Writing and the TCP Digital Revolution

Alison Findlay, Lancaster University

Women's Writing and the Quantitative: Qualitative Gains and Losses

Anne Bandry-Scubbi, University of Strasbourg

Eloquent Witnesses: Using Online Bindings Archives to Discover Women's Books

Georgianna Ziegler, Folger Shakespeare Library

Austen between the Covers: How E-bibliography Can Revive Reception History

Janine Barchas, University of Texas-Austin

Panel 3b: Women and Material Culture I**Dining Room****Chair:** Laura Engel, Duquesne UniversityQuilts, Samplers, Maps, and Icons: Global Domestic Objects and *The Female American*

Chloe Wigston Smith, University of Georgia

'I have unpacked the Gloves': Fashion, Accessories, and the Austen Sisters

Sara Tavela, Duquesne University

Running to the Smelling-Bottle: Scented Objects in Women's Fiction

Emily Friedman, Auburn University

Panel 3c: Women's Diaries and Journals**Oak Room****Chair:** Peter Sabor, McGill University

'We want you at Twickenham': Frances Burney and the Cambridges

Stewart J. Cooke, Dawson College, Montreal

'A tattling Town like Windsor': Negotiating Proper Relations in Frances Burney's *Court Journals and Letters*

Gillian Skinner, Durham University

Frances Burney's Paris Journals

Katie Gemmill, Columbia University, New York

Panel 3d: Women and Science**Map Room****Chair:** Beth Fowkes Tobin, University of Georgia

Robert Boyle and his Sisters: Empiricism, Women, Devotion, Truth

Courtney Weiss Smith, Wesleyan University

Corpuscular Philosophy, Race, and Feminine Whiteness

Helen Thompson, Northwestern University

The Immodest Witness: Coquettes and Science in the Long Eighteenth Century

Tita Chico, University of Maryland

Natural Philosophy in Eighteenth-Century Ladies' Magazines

María Jesús Lorenzo-Modia, University of Corunna

Friday 5 July

9.30-11.00:

Panels 4a, 4b, 4c, 4d and 4e**Panel 4a: Roundtable: Women's Re-visioning of History****Great Hall****Host:** Greg Kucich, University of Notre Dame

Margaret Anne Doody, University of Notre Dame

Nicole Horejsi, Columbia University

Olivia Murphy, Murdoch University

Panel 4b: Women and Material Culture II**Dining Room****Chair:** Laura Engel (Duquesne University)

A 'conference' in the Drawing Room: Women, Material Culture and the Eighteenth-Century Novel

Karen Lipsedge, Kingston University

What Matters about Manners: the Rhetoric of Dirt in Women's Handbooks

Katharine Zimolzak, University of Southern California

Anne Elliot's Thick Walking Boots

Alicia Kerfoot, The College at Brockport, State University of New York

Panel 4c: The Transnational Reception of Women Writers**Oak Room****Chair:** Suzan van Dijk (Huygens ING – KNAW, The Hague)

Aliens in Arcadia

Tatiana Crivelli, University of Zürich

Women Translating Women: The Transnational Reception of Eighteenth-Century

European Women Writers in Nineteenth-Century Romania

Ramona Mihaila, Spiru Haret University, Bucharest

A New Persuasion: The Discovery of a Nineteenth-Century Translation of Jane Austen

Marie Nedregotten Sørnbø, Volda University College, Norway

Panel 4d: Women and Correspondence**Map Room****Chair:** Harriet Guest, University of York

The Heloise Influence: The Literary Letters of Judith Madan, Anna Seward and Georgiana Cavendish
Teresa Barnard, University of Derby

Strangers at Home: Reading Correspondence From Mary Tickell and Elizabeth Sheridan
Robert Jones, University of Leeds

Wales in Late-Eighteenth-Century Women's Letters
Elizabeth Edwards, CAWCS, University of Wales

Panel 4e: Austen Exchanges**Marquee****Chair:** Juliette Wells, Goucher College

Jane Austen and the Eighteenth-Century Reflective Tradition
Rose Pimentel, University of Huddersfield

'Overflowing with Gratitude': Charitable Visits, Social Mobility, and the Problem of Philanthropy in 'Henry and Eliza' and Mansfield Park
Danielle Spratt, California State University, Northridge

Reading Jane Austen's Family Through the Knight Collection at Chawton House Library
Alice Marie Villaseñor, Medaille College

From Alberta H. Burke to Today's 'Curious US Cult of Jane Austen': Questions and Problems in American Reception of Austen
Juliette Wells, Goucher College

11.00-11.30: Break

11.30-1.00: **Panels 5a, 5b, 5c and 5d****Panel 5a: Gothic I****Great Hall****Chair:** Angela Wright, Sheffield University

'Humanity Shuddered at Her Own Errors' - Harriet Lee's *The Frenchman's Tale* and the Gothic of the French Revolution
Imke Heuer

Regina Maria Roche's *The Children of the Abbey*: Contesting the Catholic Presence in Female Gothic Fiction
Diane Long Hoeveler, Marquette University

From Radcliffe to Rossetti: Gothic Motherhood and the Women's Sonnet Tradition
Olivia Loksing Moy, Columbia University

Panel 5b: Textual Technologies**Dining Room****Chair:** Margaret J.M. Ezell, Texas A&M University

Anne Clifford's Restoration Text: The Rewriting the North in Mortar and Stone
Jessica Malay, University of Huddersfield

Stitching the Bond: Textile Tokens, Women's Writing, and the Foundling Hospital
Courtney Beggs, Bridgewater State University

Text, Textile & The Wild Irish Girl
Julie Donovan, George Washington University

Panel 5c: Women and Solitude/Retirement**Oak Room****Chair:** Stephen Bending, University of Southampton

Katherine Philips and Public Retirement

Gillian Wright, University of Birmingham

Anne Kingsmill Finch, Counterpublic Discourse and the Politics of Retirement

Pilar Cuder-Domínguez, University of Huelva

'My Solitary & Retired Life': Queen Charlotte's Solitude(s)

Mascha Hansen, University of Greifswald

A Mind of One's Own: Strategic Retreat for Sanity's Sake in the Novels of Charlotte Smith

Deborah Brown, University of Chichester

Panel 5d: Women Writers, Biography and History**Map Room****Chair:** Mary Spongberg, Macquarie University

'Très singulière': Women Writing History

Katrina O'Loughlin, University of Western Australia

'In Truth, Writing the Lives of Men and Women *is* Different': Writing Women's

Literary Lives in the Long Eighteenth Century

Victoria Joule, University of Plymouth

Trying to Set the Record Straight: Alicia Lefanu, Frances Burney D'Arblay, and the Limits of Family Biography

Marilyn Francus, West Virginia University

1.00-2.00:

Lunch**Marquee**

2.00-3.30:

Panels 6a, 6b, 6c and 6d

Panel 6a: Gothic II**Great Hall****Chair:** Angela Wright, Sheffield UniversityRevising the Female Gothic: Gender and Genre in *Zofloya*

Candace Cunard, Columbia University

Pushing Gothic Boundaries: Isabella Kelly's Unique Reshaping of the Radcliffean Formula

Norbert Besch, Independent Scholar, Udolpho Press

To Wash Away the Blood: Rewriting Gothic Fiction

Lesley Walker, Indiana University

Buried Alive: Genlis's Gothic Tale of Marital Violence in *Histoire de la Duchesse de C****

Mary Trouille, Illinois State University

Panel 6b: Women and Networks**Dining Room****Chair:** Nicole Pohl, Oxford Brookes University

Diachronic Networking: Jane Austen, Anna Jameson, and the Bluestocking Ethos
Alessa Johns, University of California, Davis

Social Network Analysis of Elizabeth Montagu and the Bluestocking Circle:
Methodological Issues and Linguistic Applications
Anni Sairio, University of Helsinki

Women's Publishing Networks
Michelle Levy, Simon Fraser University

'L'intention fait valoir les bagatelles': Art, inscriptions, and women's friendship in
the Anne Wagner Album, 1795 – 1805
Elizabeth Denlinger, Pforzheimer Collection, NYPL

Panel 6c: Women Writers and the Periodical Press**Oak Room****Chair:** Jennie Batchelor, University of Kent

How Periodic was the Periodical Work of Eliza Haywood?
Manushag Powell, Purdue University

Ann Yearlsey and the Periodical Press in the 1780s
Kerri Andrews, University of Strathclyde

Wrong Kind of Readers, Wrong Kind of Writers: Reviewers, Women
and the Novel in the Second Half of the Eighteenth Century
Antonia Forster, University of Akron

**Panel 6d: Roundtable: Leverhulme project on Women's Poetry
1400-1800 from Ireland, Scotland and Wales****Map Room****Host:** Sarah Prescott, Aberystwyth University

Cathryn Charnell-White, University of Wales
Kate Mathis, Aberystwyth University
Marie-Louise Coolahan, National University of Ireland, Galway
Sarah Dunnigan, University of Edinburgh

3.30-4.00:

Break

4.00-5.30:

Panels 7a, 7b, 7c, 7d and 7e

**Panel 7a: Women and the Display of Knowledge: use, ornament
and the circulation of objects****Great Hall****Chair:** Elizabeth Eger, King's College London

Romantic Vessels: Barbauld, Balloons, and the Poetics of Femininity
Arden Hegele, Columbia University, New York

Materialising the Mind: Barbauld's 'Inventory of the Furniture in Dr. Priestley's Study'
Joanna Wharton, University of York

The Redressing Room
Melinda Rabb, Brown University

Taxidermy and Women's Decorative Arts
Beth Fowkes Tobin, University of Georgia

Panel 7b: British Women Writers and Economics**Dining Room****Chair:** Emma Clery, University of Southampton

Women's Economic Writing in Eighteenth Century Western Europe and the USA

Edith Kuiper, State University of New York at New Paltz

Sarah Fielding's Mandevillian Moment

Katherine Binhammer, University of Alberta

'The Transactions of the Busy World': Credit, Probability, and the Education of Readers in Barbauld and Austen

Kandice Sharren, Simon Fraser University

Public Credit and Poetic Protest: Anna Barbauld's *Eighteen Hundred and Eleven*

Emma Clery, University of Southampton

Panel 7c: Women Intellectuals**Oak Room****Chair:** Mónica Bolufer, University of Valencia

Damaris Masham and the Thesis of Embedded Cognition

Sean R. Silver, University of Michigan

'The Best and Most Sensitive of Men?': Challenging the European Man of Feeling, Nationalism, and Liberty in Madame de Staël's

Corinne, or Italy (1807)

Helen Stark, Newcastle University

Discussant: Karen O'Brien, King's College London

Panel 7d: Women and the Art of Masquerade**Map Room****Chair:** Beth Kowaleski Wallace, Boston College

Masking and Unmasking the Gendered Self: The Art of Masquerade in English

Annuals During the 1820s

Serena Baiesi, University of Bologna

Haymakers, Chimney-sweepers, and Turks: The Things of Masquerade in Burney's *Cecilia*

Kelly Fleming, Boston College

Is Theatre to Masquerade as Performance is to Disguise?

Nora Nachumi, Stern College for Women/Yeshiva University

Panel 7e: Satire I - Women Writing Satire**Marquee****Chair:** Rachel Brownstein, Brooklyn College and the Graduate School, CUNY

Aphra Behn's Poetic Engagement with Restoration Lampoon Culture

Sandra Friesen, University of Victoria

Fire with Fire: The Responses of Sarah Fyge Egerton and Lady Mary Wortley Montagu to Robert Gould's and Alexander Pope's Attacks on Women

Amanda Springs, CUNY Graduate School

The Unsentimental Jane Collier: Satire and Sensibility in *An Essay on the Art of Ingeniously Tormenting* (1753)

Joanne Davies, Queen's University, Belfast

Satire, Monologue, and Sociality in Elizabeth Hamilton's *Memoirs of Modern Philosophers*Bill Hughes, University of Sheffield alumni

5:30-7:00:

Reception and performance

Staging *Lovers' Vows*, a Pastiche of *Mansfield Park* and *Lovers' Vows*, by Elaine McGirr;
performed by Artifice, and generously funded by RHUL Department of English

7.00-9.00:

Conference Dinner

9.00:

Coaches leave for Winchester

Saturday 6 July

10.00-11.30:

Panels 8a, 8b, 8c, 8d and 8e

Panel 8a: The Education of Women of Letters

Great Hall

Chair: Michèle Cohen, Institute of Education/ Richmond International University

Re-evaluating Lowood: Women Writers' Experiences of Schooling in the Late
Eighteenth and Early Nineteenth Centuries
Susan Skedd, independent scholar

Metaphors of Reading in the Conduct Books of the 1790s
Katie Halsey, University of Stirling

Familiar Learning: Sibling Educators in Fact and Fiction
Catherine Dille, independent scholar

The Educational Place of Margaret Fuller's 'Conversations' in the Early American Republic
Sandra Alagona, Indiana Wesleyan University

Issues in the Historiography of Women's Education
Michèle Cohen, Richmond International University

Panel 8b: Chawton House Library Series and editing

Dining Room

Chair: Stephen Bending and Stephen Bygrave, University of Southampton

An 'Ambitious and Quixotic Series': The Ever-shifting Role of the Editor
Lorna Clark, Carleton University, Ottawa

'Some Uncalled-for Revival of By-gone Scandals?': Editing Women's Court Memoirs
Amy Culley, University of Lincoln

Julie and Julia: Tracing Intertextuality in Helen Maria Williams's Novel
Natasha Duquette, Biola University

Re-editing the Past: Chawton House Library Series and the Re-evaluation of
Women's Literary Histories
Anna Fitzer, University of Hull

Panel 8c: Women Writers Writing Romance and Writing about Romance**Oak Room****Chair:** Linda Bree, Cambridge University Press

How to Call a Fiction of One's Own: The Problem with 'Romance' and the 'Romanesque'
According to Charrière and Austen
Valérie Cossy, Université de Lausanne, Switzerland

Susannah Gunning's *Barford Abbey* (1768) and Jane Austen's *Pride and Prejudice* (1813).
A Comparative Study.
Margarita Georgieva, Université de Nice, France

Maria Wirtemberska's Theory and Practice of the Romance Genre: *Malvina, or the Heart's Intuition* (1816)
Magdalena Ożarska, Jan Kochanowski University, Poland

'An Egg Dropped on the Sand': The Natural History of Female Bastardy in Wollstonecraft's
The Wrongs of Woman, or Maria
Irene Fizer, Hofstra University, New York

Panel 8d: Political Animals, Philosophical Animals: the challenge of other species in Wollstonecraft, Hamilton and Shelley**Map Room****Chair:** Jane Spencer, University of Exeter

Species Thinking: Animals, Women and Literary Form in Mary Wollstonecraft's
A Vindication of the Rights of Woman
Adela Ramos, Pacific Lutheran University

Bestial Desire, Mimicry and the Goddess of Reason's Monkey in Elizabeth Hamilton's
Memoirs of Modern Philosophers (1800)
Amelia Dale, University of Sydney

The Last Man Among Animals
Andrea Haslanger, Tufts University

Panel 8e: Satire II - Satire and the Women Novelists**Marquee****Chair:** Rachel M. Brownstein, Brooklyn College and the Graduate School, CUNY

Edgeworth's *Belinda* and the Gendering of Caricature
David F. Taylor, University of Toronto

The Satirical Mrs. Selwyn: Satire and the Queer Female Body in *Evelina*
Melina Moore, CUNY Graduate School

Jane Austen's Satires on the Wastrel Princes
Jocelyn Harris, University of Otago

'A Very Satirical Eye': Jane Austen in the Age of Caricature
Rachel M. Brownstein, Brooklyn College and the Graduate School, CUNY

11.30-12.00:**Break**

12.00-1.30:

Panels 9a, 9b, 9c and 9d

Panel 9a: Female Biography as Feminist Praxis

Great Hall

Chair: Gina Walker, The New School, New York

Remix in Eighteenth-Century Women's Life Writing
Sarah Peterson Pittock, Stanford University

The Life and Work of Eleonora da Fonseca Pimentel (Rome, 1752 - Naples, 1799)
Julieta Almeida Rodrigues, Independent Scholar

The Female Biography Project/Project Continua as Feminist Praxis
Koren Whipp, New School for Social Research

George Ballard's Apocryphal Lives
Melanie Bigold, University of Cardiff

Panel 9b: British Women Writers and Ageing

Dining Room

Chair: Mary Peace, Sheffield Hallam University

Reading, Writing, and Rheumatism: The Pains of Ageing for Charlotte Smith
and Mary Robinson
Mary Anne Myers, Fordham University

A Life Beyond Loveliness: What Can Be Learned from the Latter Days of
Melesina Trench
Katharine Kittredge, Ithaca College

Age, Politics and Motherhood in Maria Edgeworth's *Helen*
Jeanine Casler, Northwestern University

An Old Q in the Corner: Women's Forgotten Writings and Old Age
Devoney Looser, University of Missouri

Panel 9c: Women and Travel Writing

Oak Room

Chair: Norbert Schürer, California State University, Long Beach

Lived Moments and Material Bodies in Janet Schaw's Travel Narratives
Cassie Childs, University of South Florida

Ann Radcliffe and the Aesthetics of Romantic-Era Travel Writing:
*A Journey Made in the Summer of 1794, Through Holland and the
Western Frontier of Germany* (1795)
JoEllen DeLucia, Central Michigan University

The Landscape of Elysium and the Liminal Woman Traveller in
Lady Mary Wortley Montagu's Letters from Turkey and Italy
Shirley Tung, UCLA

Panel 9d: Women Translators and Translated Women**Map Room****Chair:** Gillian Dow, University of Southampton and Chawton House Library

Ann Thickett's Translation of Joseph La Porte's *Histoire Littéraire des Femmes Françaises*: A Female Tale of Both Subversion and Domestication?
Séverine Genieys-Kirk, University of Edinburgh

Loss of Authorial Voice and Translations of Education Manuals
Nadine Bérenguier, University of New Hampshire

Social Value and National Identity: The Translation of Mary Wollstonecraft's *A Short Residence in Sweden, Norway, and Denmark* (1796) into Portuguese
Maria de Deus Duarte, CETAPS, Portugal

The Afterlife of Mrs. Mason: Translations of Wollstonecraft's Alter-ego in Napoleonic France and Regency Scotland
Laura Kirkley, Trinity Hall, University of Cambridge

1.30-2.30:

Lunch

2.30-4.00:

Panels 10a, 10b, 10c and 10d**Panel 10a: Sociability****Great Hall****Chair:** Markman Ellis, Queen Mary, University of London

Mary Robinson and the Politics of Sociability
Harriet Guest, University of York

Epistolary Sociability: Reading and Literary Criticism in the Letters of Catherine Talbot and Jemima Yorke
Megan Hiatt, Queen Mary, University of London

Imagining female community, 1690-1770
Moyra Haslett, Queen's University Belfast

Panel 10b: Women Novelists in Mid-Eighteenth-Century Britain**Dining Room****Chair:** Susan Carlile, California State University and Kathryn King, University of Montevallo

'Murmuring at Fate': Sidney Bidulph's *Portion* and the Post-1740s Novel
Rivka Swenson, Virginia Commonwealth University

Practice Makes Perfect: Sarah Fielding's *New Eve* and the Power of Revision
Robin Runia, Xavier University

Re-visioning Richardson: Charlotte Lennox's *Henrietta*
Alison Conway, University of Western Ontario

The Geography of the Novel in Mid-Eighteenth-Century Britain
James Raven, University of Essex and Magdalene College, University of Cambridge

Panel 10c: Women and Theatre**Oak Room****Chair:** Robert W Jones, University of LeedsRivals for the Repertory: Novel, Theatre and the Female Mimic in Georgian London
Ros Ballaster, University of OxfordSusannah Cibber: Performing Herself
Elaine M. McGirr, Royal Holloway, University of London‘A Taste for Reading’: Staging Cultural Consumption in Burney’s *The Witlings* and
The Woman-Hater
Cassie Ulph, University of Leeds

Panel 10d: Women’s Writing and the Uses of Contemporary Theory**Map Room****Chair:** Sonia Hofkosh, Tufts UniversityThe Philosopher and Her Poor: Wollstonecraft on the Rights of Humans
Lynn Festa, Rutgers University‘An Occasional Memento of Past Folly... Might Not be Without Use’:
Remembering to Forget in *Northanger Abbey*
Jillian Heydt-Stevenson, University of Colorado-BoulderThe Labour of Sensibility in Charlotte Smith’s *Ethelinde*
Joseph Morrissey, University of WarwickMateriality-Affect-Event: Barbauld’s Poetics of the Everyday
Sonia Hofkosh, Tufts University

4.00-5.00:

**Cora Kaplan: Critical Responses to Women’s Writing:
Histories and New Directions****Marquee****Chair:** Jennie Batchelor

Conference Close

In 2002, the year before the opening of Chawton House Library, as a research collection and centre for research in women's writing of the long eighteenth century, a call for papers was sent out from the University of Southampton and Chawton House Library, inviting proposals for an international conference to be held in July, 2003. The resulting presentations focused on the rich field for the study of women writers and their careers, celebrating the range of women whose writing was seen as key to, as the original call for papers put it, 'the early, shaping of our tangled modernity'. For three days, distinguished colleagues and scholars reflected on and debated the state of the field. Ten years on, in July 2013, Chawton House Library will celebrate the anniversary of its opening. With the University of Southampton, and the University of Kent, we invite colleagues to reflect on all aspects of the writing of women of the long eighteenth century. We are particularly interested in papers that celebrate the achievements of the last decade since the opening conference in 2003, as well as papers that map new directions, and reflect upon the work still to be done in the writing of women's literary history.

In 2002, the year before the opening of Chawton House and centre for research in eighteenth century, a call for University of Southampton inviting proposals for an in July 2003. The resulting field for the study of women celebrating the range of women to, as the original call for papers tangled modernity'. For three and scholars reflected on and years on, in July 2013, Chawton anniversary of its opening. Southampton, and the colleagues to reflect on all aspects long eighteenth century. In of Chawton House Library, as a research in women's writing of for papers was sent out from Southampton and Chawton



Library, as a research collection women's writing of the long papers was sent out from the and Chawton House Library, international conference to be held presentations focused on the rich writers and their careers, whose writing was seen as key put it, 'the early, shaping of our days, distinguished colleagues debated the state of the field. Ten House Library will celebrate the With the University of University of Kent, we invite of the writing of women of the 2002, the year before the opening research collection and centre for the long eighteenth century, a call the University of House Library inviting

proposals for an international conference to be held in July 2003. The resulting presentations focused on the rich field for the study of women writers and their careers, celebrating the range of women whose writing was seen as key to, as the original call for papers put it, 'the early, shaping of our tangled modernity'. For three days, distinguished colleagues and scholars reflected on and debated the state of the field. Ten years on, in July 2013, Chawton House Library will celebrate the anniversary of its opening. With the University of Southampton, and the University of Kent, we invite colleagues to reflect on all aspects of the writing of women of the long eighteenth century. We are particularly interested in papers that celebrate the achievements of the last decade since the opening conference in 2003, as well as papers that map new directions, and reflect upon the work still to be done in the writing of women's literary history. In 2002, the year before the opening of Chawton House Library, as a research collection and centre for research in women's writing of the long eighteenth century, a call for papers was sent out from the University of Southampton and Chawton House Library, inviting proposals for an international conference to be held in July

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