

***Mansfield Park* at Chawton House**

A Bicentenary Symposium at Chawton House Library, March 8 2014

Deidre Lynch; Mary Ann O'Farrell; Katherine Halsey; Anthony Mandal

Katie Halsey,

'*Mansfield Park*: Then and Now'

Katie Halsey is Senior Lecturer in Eighteenth-Century Literature at the University of Stirling. Her publications include *Jane Austen and her Readers, 1786-1945* (2012) and the edited volumes *The History of Reading* (2010), and *The History of Reading vol.2: Evidence from the British Isles* (2011).

Deidre Shauna Lynch,

'Quoting Fanny: On Editing *Mansfield Park*'

Deidre Shauna Lynch's books include *The Economy of Character, Janeites: Austen's Disciples and Devotees*, and the forthcoming *At Home in English: A History of the Love of Literature*. Chancellor Jackman Professor at the University of Toronto, she is currently editing *Mansfield Park* for Harvard University Press.

Anthony Mandal,

'1814: A Bad Year for the Novel'?

Anthony Mandal is Reader in English Literature at Cardiff University. The first scholarly edition of Mary Brunton's *Self-Control*, was published in the Chawton House Library Series in November 2013. His current project is the *Palgrave Guide to Gothic Publishing: The Business of Gothic Fiction, 1765-1834*.

Mary Ann O'Farrell,

'The Arbitrary in Austen'

Mary Ann O'Farrell is Associate Professor of English at Texas A & M. Her publications include *Telling Complexions: The Nineteenth-century English Novel and the Blush* (1997). Her current research is on Jane Austen in the cultural imagination and she is also at work on a project examining representations of blindness and of the eye.