Prizes, rules and eligibility

**First Prize:** £750 plus the chance to meet and discuss your current writing project with editor Caroline Oakley from UK publisher Honno.

**Runners up:** Two runners up will receive £150 each.

All three finalists will also be invited to a week's writer's retreat at Chawton House Library and their stories will be published in the winners' anthology (the writer's retreat is for accommodation only on a date to be agreed between the winners and Chawton House Library).

**Shortlisted stories:** Other shortlisted authors will receive £40 each and publication of their story in the winners’ anthology.

Stories should be between 2000-2500 words in length and must be inspired by a character from one of Jane Austen’s novels. The closing date for submissions is 31st March 2014.

Each story should be typed using only one side of A4 paper (you may use any number of sheets – equivalent size in North America is 8.5 x 11 inches). Please do not put your name on the story as entries will be judged anonymously.

Each entry should be accompanied by an entry form, which can be downloaded from the website [www.chawtonhouse.org](http://www.chawtonhouse.org) If you have difficulty downloading a form, telephone Chawton House on +44 (0)1420 541010 and a form will be sent to you by post.

Please mark your envelope ‘Jane Austen Short Story Award’.

Cont...
The entry fee is £10 per story. You may enter as many times as you wish, but each story must be accompanied by an £10 entry fee and an entry form. UK residents can pay by cheque or by card. Non-UK residents can pay by card only and will be charged the equivalent fee at current exchange rates.

We will not be returning your stories; please retain your own copy. Acknowledgement of receipt of your story will be made by email. No alterations may be made to a story once it has been submitted.

No competitor may win more than one prize. Winners will be contacted by email in June 2014 and winning stories will be published in an anthology.

Copyright of each entry remains with the author but Chawton House Library has the unrestricted rights to publish the winning stories via a publisher of its choice as well as retaining the unrestricted rights to use the winning stories and any related material for PR purposes.

Eligibility

Stories should be in English and should not have been published or accepted for publication elsewhere.

Stories that have won or are under consideration in other short story competitions are not eligible.
Stories must be the original work of the author who submits them and should not be a translation of another author's work.

The competition is open to writers of any nationality who have not had a work of full-length fiction published (however, authors of published works of fiction with a print run of less than 1000 copies are eligible).

Employees of Chawton House Library are not eligible.